

monolithic ZR with zero cutback







watch MiYO restoration being made here! jensendental.com/see-miyo

patent pending

restorations by Don Cornell & James Choi photography by James Choi





Raise value without adding opacity

MiYO Color

Translucent, semi-translucent and opaque self-glazing colors that don't run or puddle







MiYO Color wet



MiYO Color fired

Patent pending materials allow users to float color on top of wet color without mixing, so that every detail imaginable can be achieved in one application



before firing



MiYO Structure Window was used to detail shape and texture (before firing)

MiYO Structure

Structure building materials in varying colors and translucency for the purpose of building shapes or detailing surface texture, for teeth and tissue



after firing



All details faithfully preserved and fully glazed





No Cutback

Achieve depth, translucency and effects in 0.1 – 0.2mm with MiYO Color & Structure















